

## **SPES Photo Contest 2013 - Rules and Regulations**

### **ABOUT THE CONTEST**

Stanley Park Ecology Society's 2013 photo contest - A Week in the Life of Stanley Park - is SPES' first photo contest, and hopefully the first of many.

It is our intent that this photo contest will help promote Stanley Park and its rich nature, the beautiful places within the Park, and the people who enjoy it. We hope to see this contest drawing on the talents of both amateur and professional photographers alike, whose imagery may also be used in the future by SPES to help achieve its mandate: to promote awareness of and respect for the natural world and play a leadership role in the stewardship of Stanley Park through collaborative initiatives in education, research and conservation.

### **TERM**

The 2013 Stanley Park Ecology Society (SPES) Photo Contest begins April 6, 2013 at 12 am PST and ends April 14, 2013, 11:59:00 pm PST. Information on prizes and how to enter form part of these official rules ("Official Rules"). By submitting an entry, each entrant agrees to the Official Rules and certifies that his or her entry complies with all requirements set out in the Official Rules.

### **WHO MAY ENTER**

The Contest is open to any and all visitors to Stanley Park aged 19 and older, regardless of place of residence. Participants under the age of 19 are encouraged to submit their photos to the Youth category. An Entrant is defined as any adult over the age of 19 who has submitted a photo(s) to the contest, or any youth under the age of 19 who has submitted a photo(s) to the contest. Entries must be received no later than April 14, 2013 at 11:59:00 pm PST.

Employees and Directors of SPES, and their immediate family members (spouse, parent, child, sibling and their respective spouses, regardless of where they live) or persons living in the same households of such employees or directors, whether or not related are not eligible.



## **HOW TO ENTER (Rules and Regulations)**

Each Entry consists of an entry form and up to five images per category (Entrants can enter all three categories for submission of a total of 15 images over the three categories but must use a new form for each category). Youth Entrants can submit a total of five images to the Youth category. **The entry form must also be accompanied by a signed Photographer Consent Form, and if relevant, a Model Release Form which need to be submitted separately** (see RELEASES below).

To enter, visit [www.stanleyparkecologysociety.ca/photo-contest](http://www.stanleyparkecologysociety.ca/photo-contest) to complete an online entry form with the required information, including your name, address, telephone number, email address, photo caption and photo category; and submit along with your photograph(s) in accordance with the instructions that follow. The online entry form is available by April 6, 2013.

You can also pick up a hardcopy entry form along with the Photographer Consent Form and the Model Release Form from the Stanley Park Nature House (weekends, 10 am – 4 pm) or SPES' office at the Stanley Park Dining Pavilion (during regular business hours).

The Categories for entries are:

- Places in Stanley Park - from buildings to wildlife habitats and scenic landscapes, convey a sense of Stanley Park.
- Nature in Stanley Park – wildlife, birds, insects, trees and wildflowers.
- People in Stanley Park - individuals of any age engaging with Stanley Park, capturing character and spirit.
- Youth Submissions (including any of Places, Nature and People in Stanley Park)

Adult Entrants may submit up to five images for each Category (15 images in total for the three categories). Youth may submit up to five images per Entrant for the Youth Category. Each entry must comply with the following requirements (the "Photograph Requirements"):

- Photographs must have been taken within the contest time period specified; April 6 - 14, 2013.
- Photographs must be in digital format. No print or film submissions will be accepted for entry into this Contest.
- The photograph must be taken with a digital camera, and all digital files must be 3-10 megabytes in size, must be in JPEG or JPG format, and strive for the images to be at least 3000 pixels wide (if a horizontal image) or 3000 pixels tall (if a vertical image).
- Only minor image editing such as contrast/exposure and/or colour correction is acceptable, as is cropping. High dynamic range images (HDR) and stitched panoramas will NOT be accepted. Watermarking of images is not accepted for the Contest.

Photographs that include company advertisements or works of art will be accepted as long as they do not constitute copyright infringement or fraud. Such advertisements or works of art must be part of the background of the photo only, and cannot be the main theme of the image.

Based on the sole discretion of SPES, any submitted photograph that contains obscene, defamatory, sexually explicit, or otherwise objectionable or inappropriate content will be disqualified.

All submitted images must be, in their entirety, single photographic images taken by the Contest Entrant. By entering the Contest, each Entrant acknowledges, represents, and warrants the following:

- the submitted photograph is an original work created solely by the entrant.
- that the photograph does not infringe on the copyrights, trademarks, moral rights, rights of privacy/publicity or intellectual property rights of any person or entity.
- that no other party has any right, title, claim, or interest in the photograph.

The caption must be concise and accurate, sufficient to convey the circumstances in which the photograph was taken.

Entries can be submitted before the deadline of April 14, 2013, either via the online submission form or dropped off on a CD/DVD along with a hardcopy submission form and the relevant release forms at the SPES office in Stanley Park at the Dining Pavilion, or at the Nature House on Lost Lagoon (check opening hours first at 604-718-6523).

## **RELEASES**

This Photo Contest has two releases; a Photographer Consent Form that must be signed by all photographers, and a Model Release Form for images featuring individuals (if faces are clear and recognizable). Please see bottom of this section for details on how to submit these.

A separate release form must be included for each person photographed (if faces are clear and recognizable). Please try to include a short identifying description of the person in the photo for the release form (red coat, blue hat, etc.). For a photo in which a youth is recognizable, you must secure a model release from the subject's parent or guardian.

If shooting crowds of over 20 people, a Model Release Form MAY NOT BE NECESSARY if the people's faces are not visible and recognizable. Use your discretion and always err on the side of caution. SPES reserves the right to disqualify an image submitted without a model release if we believe there may be a legal issue.

You can download copies of our Model Release Form and Photographer Consent Forms on the contest page under links and resources: <http://stanleyparkecology.ca/photo-contest>, or they can be picked up at the Nature House (on weekends; 10 am – 4 pm) or SPES' office at the Stanley Park Dining Pavilion during business hours.

If the photograph contains elements that are not owned by the Entrant and/or which are subject to the rights of third parties, and/or if any persons appear in the photograph, the Entrant is responsible for obtaining, prior to submission of the photograph, any and all releases and consents necessary to permit the exhibition and use of the photograph in the manner set forth in these Official Rules without additional compensation.

A Photographer Consent Form needs to be signed by each and every photographer submitting images to the photo contest. By entering the Contest, the Entrant agrees to give SPES (under the below conditions) the right to use for its internal image database any image submitted.

Conditions are as follows:

That the Entrant grants SPES a royalty-free, world-wide, non-exclusive, license to, in whole or in part: use, produce, reproduce, perform, publish, modify, incorporate into collections, and adapt into derivative works the image(s) submitted by the Entrant to SPES, to help SPES promote awareness of and respect for the natural world and to assist in the stewardship of Stanley Park through collaborative initiatives in education, research, and conservation, in any medium. The images submitted will not be sold or distributed in any commercial manner unless provided for in an additional explicit licensing agreement between the SPES and the Entrant.

The Entrant may revoke this agreement at any time starting 24 months from the date of signature, and such notification must be made in writing to SPES.

The Entrant warrants that they have not licensed, assigned, or otherwise granted any interest in image(s) submitted to SPES to any other person or entity, explicitly, implicitly, or by operation of law.

The Entrant warrants that they are not aware of any person or entity, other than the Entrant, who has asserted, may currently be asserting, or in the future may assert an interest in image(s) submitted by the Entrant to SPES.

The Entrant warrants that they will promptly notify all persons or entities to whom the Entrant may choose to license, assign, or otherwise grant an interest in image(s) submitted by the Entrant, explicitly, implicitly, or by operation of law of the existence and particulars of this agreement; and the Entrant will promptly notify SPES in writing of such notification.

That I, the Entrant, understand the rules and regulations of the Contest, and that, should I misrepresent the ownership or licensing rights of my image(s), or breach the terms of this agreement, I agree to pay the

legal costs for, and indemnify SPES for any and all claims that may be brought against SPES with respect to any and all interests in the image(s) submitted by the Entrant.

As a non-profit society, SPES often works through partnerships to achieve many of its programs and initiatives. In certain circumstances these partners may wish to advertise their involvement in these SPES programs and initiatives by using specific SPES imagery directly relating to these various programs. It is optional for contestants to agree to allow the use of their images by SPES's partners to demonstrate and promote cooperative initiatives and programs.

The signed Photographer Consent Form can be downloaded from the contest page or picked up at the Stanley Park Nature House on Lost Lagoon during opening hours (weekends 10 am and 4 pm, north end of Alberni Street, beneath the viewing plaza) or SPES' office in the Stanley Park Dining Pavilion (weekdays between 9 am and 5 pm).

The signed Photographer Consent Form and Model Release Form (if relevant) should be returned to SPES by the April 16, 2013 deadline: either by email to [images@stanleyparkecology.ca](mailto:images@stanleyparkecology.ca); dropped off at the Nature House or SPES' office at the Stanley Park Dining Pavilion during business hours.

## **CONTEST PRIZES and SPONSORS**

The sponsors are the Fairmont Waterfront, the Fairmont Pacific Rim, Times Square Suites, Fish House in Stanley Park, the Teahouse in Stanley Park, Prospect Point Café, and CPG Systems Inc.

The first place winners of the three main categories will receive a gift certificate for a one night stay at the Fairmont Waterfront, the Fairmont Pacific Rim or Times Square Suites.

Second place winners in each of the three main categories will receive a gift certificate to Fish House in Stanley Park, the Teahouse in Stanley Park or Prospect Point Café.

The first place winner of the youth category will receive a certificate for a gallery wrapped print of his or her winning image. The second place winner will receive free enrollment in SPES' upcoming photo workshop: "An introduction to Nature Photography", running April 27-May 25.

Awarded prizes are non-transferable and no cash alternative is available.

No prize transfer, assignment, or substitution by winners will be permitted. If a prize (or part of a prize) is unavailable, SPES, in its discretion, reserves the right to substitute the original prize (or that part of the prize) with an alternate prize of equal monetary value.

## **JUDGING**

The Contest judges are Vancouver-based wildlife photographer, National Geographic Explorer and member of the International League of Conservation Photographers, Paul Colangelo; Juno-award winning artist Ben Worcester of Said the Whale; and entrepreneur and award-winning blogger (Miss 604) Rebecca Bollwitt.

The Contest will consist of three rounds of evaluation. In the first round, the top five photos will be chosen out of all entries for each category. In the second round, three images will be removed from each category leaving only two images. In the final round, the First Place winner will be decided, with the remaining image winning the runner up second prize.

Images will be scored on a value of 50, and will be judged on the following criteria:

- Relevance to the contest
- Composition
- Creativity
- Technical Quality
- Overall Impression

By entering this Contest, Entrants agree to comply with all of the Official Rules listed above, and that the decisions of the Judges are final and binding, in regards to all aspects of the Contest. Prizes not claimed within 10 business days will be forfeited and granted to the next runner up selection.

## **RIGHT TO CANCEL OR SUSPEND CONTEST**

If for any reason the Contest is not capable of running as planned, SPES reserves the right to cancel the Contest. In the event of a cancellation, submitted photos will be deleted.